

Exploration of New Chinese Style Design in Interior Design Course Teaching

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Abstract. In the teaching of modern interior design course, according to the social trend of today's era, we regard the new Chinese style design as one of the teaching emphases. The meaning of new Chinese is the integration of innovation and tradition, the collision between classical and modern. The aesthetic and artistic value of China is fully embodied, and the traditional culture of China is also carried forward. This article through to the new Chinese style characteristic, the interior design principle, as well as the new Chinese style in the interior design performance elaboration, realizes the theoretical foundation innovation, this also is the people interior design inevitable demand.

Overview of New Chinese Style

The rise and development of new Chinese style. Since China's reform and opening up, China's economic and technological development has quietly risen, the speed of development can be described as rapid development. Introducing in and going out is a foreign policy of opening up to the outside world and also a diplomatic strategy of economic development. While introducing excellent world culture, we should also inherit the culture of the Chinese nation. As Chinese sons and daughters, we have the responsibility and obligation to inherit the essence of Chinese culture, through interior design to show the excellent cultural heritage of China. The new Chinese style fully embodies the Chinese characteristics of our traditional culture, which is also the crystallization of cultural heritage. Even though China's design industry has developed rapidly, it has also achieved excellent results in certain areas. However, at present, the history of China's design industry development is still unable to be bordered by the international frontier position. Therefore, in order to form a design style with Chinese characteristics, it is necessary to integrate the imported excellent western design concepts with the outgoing excellent traditional Chinese design concepts and create a new design scheme with Chinese characteristics. To form a unique new Chinese style, the new Chinese style design is put forward in this era background. In this way, from the political, economic, cultural, scientific and technological fields, we are in line with the design industry. This is also a high-profile demonstration of the firm position of China's design industry to the western design industry. At the same time, the proposal of new Chinese style design has also added national self-confidence to the development of China's construction industry, reflecting the dignity of Chinese children. With the continuous progress and development in the fields of politics, economy, culture and science, China also has a certain position in the international arena and plays an important role.

The new Chinese style interior design still has some drawbacks in the current form. Such interior design style is operated by combining modern science and technology with excellent traditional Chinese culture and ancient Chinese design theory, which will lead to some drawbacks. For example, the differences between Chinese and Western cultures lead to the similarities and differences of design styles and forms, which will lead to the inappropriate combination. The reason is that the interior space of modern decoration is similar to that of traditional decoration. The main reason is that the lifestyle and habits of traditional China are basically the same as that of traditional Chinese courtyard. But modernist interior design is more popular in the market. Most interior design is high-rise buildings in summer. Multilayer buildings, small high-rise buildings and high-rise villas are

adopted. In this way, the space will be difficult to conform to the traditional interior design of the new Chinese style. It will be very difficult to integrate the two.

Connotation of new Chinese style. New Chinese style includes: first, design principles. Through the analysis of design principles, the new Chinese style has been inheriting the design theory of Chinese classical style. On this basis, we have reformed, innovated and developed western design ideas to a certain extent. This fully reflects the lofty admiration of Chinese interior design for China's excellent culture. Second, practicality. From the perspective of pragmatism, the new Chinese style can make people fully enjoy the visual experience and the enjoyment of good environment brought by modernist design. This is also able to bring aesthetic needs to owners. Third, decorative materials. The design principle of the new Chinese style is to adopt modern science and technology and modern decoration materials. The integration of the two can achieve the combination of aesthetic beauty and pragmatism. Fourth, the environment of interior design. New Chinese style can be well integrated with other modern styles, and can achieve the same indoor design environment.

Characteristics of new Chinese style. The new Chinese style interior design does not care at all about the size of the interior space and the height of the interior, nor does it care how luxurious the interior is. If a designer can design a design that expresses the value of Chinese traditional culture, people will be very willing to enjoy life, especially middle-aged and old people, who are eager to return to Chinese classical pastoral life and are accustomed to modern advanced science and technology. The excellence of the new Chinese style design is that it uses modern scientific and technological concepts and traditional formalism to express the excellent traditional Chinese culture and design concepts. Today's high-rise buildings fully show the differences in appearance and general architectural style, and the differences in space are extremely far from each other. Therefore, the design style displayed in the contemporary ordinary space is only a single imitation, and there is no real aesthetic point of view to consider the basic issues of space design, just a walk-by, no subjective imitation. Therefore, as contemporary interior designers, we should combine traditional design with modern design perfectly. This is the performance of innovation and development of new Chinese style light style.

Forms of new Chinese style. In China's traditional interior decoration, people are more and more inclined to pay attention to hierarchy, such a sense of hierarchy is also growing. Designers can use the preferences of the owner of the house, the number of people living in the house, and other hidden perspectives to make some functional zones for isolation. In this process, our modern designers can adopt "dumb" or simplified "Bogujia" to distinguish. Only in this way can we distinguish the sense of hierarchy and embody the level beauty of the house. In the process of new Chinese style decoration design, when we carry out space layout, we will use simple form to design the environmental layout of interior space, so the requirements for lines will be very high. We can adopt straight line decoration, which also has more practicability and fully reflects pragmatism.

Principles of Interior Design

Principles of integrity and comprehensive design. The principle of holistic design mainly uses all parts of interior design to form an integral part. Through the whole to explore the nature of the whole, the advantages brought by the whole, the law embodied by the whole, etc. The principle of comprehensive interior design is that in the study of any system, we should consider the background, historical development, mode and structure of the new Chinese style interior design when we study the new Chinese style interior design. Integration in unity and continuous development in integration.

Principles of connectivity and dynamics design. Connectivity design principle mainly requires the use of a variety of angles in interior design to design interior style. Therefore, the system elements and environment in the whole indoor space should be considered as a whole. In these relationships, they mainly reflect the relationship, difference and relationship between space environment and system design. In fact, the principle of dynamic design refers to the relationship between the space environment and the internal and external environment and the basic requirements of development

innovation, research on the direction of development, change trend, the speed of change of the space environment system, and the law of operation. Space environment and system design should be down-to-earth, seize opportunities and meet challenges.

Principles of orderly design. Every level of system is a transition from low-level system to high-level system. High-level elements are composed of low-level basic elements. Low-level systems play a leading role in the development of high-level systems. Therefore, the environmental elements of the system should be graded to a certain extent, and they are related to each other. The lower the level, the stronger the degree of integration. On the contrary, the higher the level, the lower the fusion degree. Less and less integration means that the relationship between layers is more stable. To sum up, the relationship between each other is constructed with the environment. Only when the degree of integration decreases continuously can each structure be more stable. If we rely on superstructure system, it will affect its usability. Therefore, we need to rationally sort out the relationship between various levels, processes, spatial ordering and so on, which have an impact on the style of interior design.

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Inheritance of new Chinese style in interior design. New Chinese style generally presents the beauty of traditional and elegant art. This new Chinese style with various Charms forms a new Chinese interior design style and a cultural building with Chinese characteristics. Modern new Chinese style design is mainly disseminated from the palace. Palace buildings are mainly high-grade as the main symbol, combined with modern people's cultural concepts and living habits. Therefore, new Chinese style design with light luxury is widely spread. In ancient times, the furniture of large families in our country mostly appeared in the Ming and Qing Dynasties. Mainly: window, antique, painting and calligraphy to foil the overall shape of the building. Most of the colors are black, dark and mahogany. Combine modern and classical to highlight Chinese aesthetics.

Characteristics of new Chinese style in interior design. New Chinese style interior design mainly adopts traditional style furniture. New Chinese style interior design can be defined as a work of art in some aspects. The value of the new Chinese style interior design lies in that it is to some extent an excellent traditional culture of China. The new Chinese style combines the traditional architectural design theory with the current architectural design style, and makes the Chinese culture develop continuously. It combines with Chinese ancient literature, ancient Chinese, modern literature, modern Chinese and other cultures, forming distinct contemporary characteristics, while well reflecting the excellent traditional culture of the Chinese nation. In contemporary new Chinese architecture, wood is mostly used as raw material, and the color is warm. For example: red, coffee, blue and so on. In the design, we must first determine the overall style of interior design, in the choice of decorations and furniture, but also in line with the overall design style.

The cultural aesthetic significance of new Chinese style in interior design. The interior design of the new Chinese style can be popularized only after repeated verification. We should explore the beauty of culture comprehensively from the angles of value, cultural connotation and aesthetic values. From the traditional aesthetic point of view, readers can analyze that art itself is a beauty of meaning. Chinese and Western design styles are constantly learning from each other and exploring each other. The new Chinese style interior design appeared in this period. Nowadays, the international community pays more attention to the new Chinese style interior design. Foreign countries are also studying the new Chinese style interior design theory. They also want to apply the new Chinese style interior design theory to Western architecture. The interior design of new Chinese style mostly adopts the organic unity of tradition and modernity. In the exploration of interior design, designers insist that the national is the world. Put forward the new Chinese style design style, so that the vast majority of the West and the international community understand the culture of the Chinese nation. It fully demonstrates the essence of Chinese culture and is conducive to the dissemination of culture.

Application of new Chinese style in modern interior design. For modern interior design, we need rigorous design concepts and attitudes, not only to ensure that the overall design style meets the needs of users, but also to ensure safety. The overall layout of space is the key point. Spatial layout reflects the characteristics of Chinese traditional culture, an interpretation and expression of traditional ritual ideas. In the new Chinese style, we mainly pay attention to the symmetry of space layout, need to do a good job of partial symmetry, and closely integrate with the interior design style. In traditional Chinese culture. More attention should be paid to the hierarchy of space, and the permeability of interior space should be guaranteed. At the same time, it is necessary to divide the indoor space reasonably according to the number of families and the range of activities, so as to play the role of different spaces. In the new Chinese style, the hierarchy of space is also valued, and the traditional method of space division is used, which makes the interior space have hierarchical and rich characteristics and highlights the temperament of a classical culture.

The use of materials is a difficult point. New Chinese style is an innovative way to use different materials. At the same time, it makes a reasonable combination of new and old materials, through different collocations, so as to highlight the design of different materials as the basis, fully develop and utilize the lost water, under the influence of photosynthesis, to ensure human health as the basis, green plants are also combined with buildings for the treatment of fertilizer water filled with chemical substances before being discharged into the surrounding environment. In some building examples, green plants and other organisms are even used to convert waste water into drinking water.

Summary

This paper expounds what kind of sparks will be inserted when the new Chinese style is applied to interior design, and introduces in detail the application mode, formation significance and social value of the new Chinese style in interior design. Nowadays, with the rapid development of the design industry, the new Chinese style of design occupies an important position in today's era. Chinese traditional design art combines modern design theory to form high-end, atmospheric and elegant quality with Chinese style. Nowadays, the design of new Chinese style is more about the tendency of post-modernization. It applies the traditional structural model to interior design, which can be said to form a unique symbolic feature of the Chinese nation. This design style will also affect our way of life and the enjoyment of beauty, fully demonstrating the social value orientation and value orientation in today's era.

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